

Transformative Archives

*Approaches and Perspectives for
(Historical) Civic Education*

A symposium of the Federal Agency for Civic Education in cooperation
with the GRASSI Museum for Ethnology Leipzig

November 3rd & 4th 2022

**GRASSI Museum for Ethnology Leipzig/Museen im GRASSI
Literaturhaus Leipzig**



Venues

GRASSI Museum for Ethnology Leipzig/Museen im GRASSI

Johannisplatz 5–11, 04103 Leipzig

Literaturhaus Leipzig

(7 minutes within walking distance to Museen im GRASSI)

Gerichtsweg 28, 04103 Leipzig

**All spaces are wheelchair accessible.
The event will take place in a hybrid format.**

Information regarding COVID-19

We kindly ask you to test yourself prior to the event. Please wear a mask throughout the entire event. Masks can be removed during meals and when sitting.

Registrations via

<https://www.bpb.de/veranstaltungen/65603/anmeldung-bewerbung/?nid=512478>



GRASSI
MUSEUM FÜR VÖLKERKUNDE ZU LEIPZIG







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dekolonialität



Programme Overview

November 3rd 2022

Literaturhaus Leipzig



4:30 pm	Registration	
5:00 – 5:20 pm	Welcome/Opening Talks Léontine Meijer-van Mensch (GRASSI Museum for Ethnology Leipzig) Ohiniko Mawussé Toffa (GRASSI Museum for Ethnology Leipzig) Iris Rajanayagam (Federal Agency for Civic Education/bpb)	ENG./GER.  
5:30 – 6:45 pm	Keynote Talk Transformative Archives – Potentials and Pitfalls Fatima El-Tayeb (Yale University) and Gayatri Gopinath (New York University) <i>Chair: Iris Rajanayagam</i>	ENG./GER.  
7:00 – 8:30 pm	Opening Panel Black Cultural Archives London, Monument Lab Philadelphia and The Tamil Archives Project <i>Chair: Ohiniko Mawussé Toffa and Iris Rajanayagam</i>	ENG./GER.  

GRASSI Museum

8:30 pm **Reception**

November 4th 2022

GRASSI Museum

11.30 am – 3:30 pm incl. lunch break	Parallel Seminars <ol style="list-style-type: none">Raju Rage Un_archiving (via Zoom)Kathy-Ann Tan & Nathalie Anguezomo Mba Bikoro Embodied ArchivesSinthujan Varatharajah Archives and StatelessnessRomaniPhen e.V. Archiving the Movementxart splitta e.V Digital Archives	ENG. ENG. GER. GER.  GER. 
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Literaturhaus Leipzig

4:30 – 6:30 pm	Closing Panel Delinking and New Futurities in the Context of Transformative Archives Imad Gebrayel (Humboldt University Berlin), Chandra Frank (University of Cincinnati), Lizza May David (Visual Artist) and Isidora Randjelović (RomaniPhen Archive, Berlin & Alice Salomon University of Applied Sciences, Berlin) <i>Chair: Ohiniko Mawussé Toffa and Iris Rajanayagam</i>	ENG./GER.  
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GRASSI Museum

6:30 – 7:30 pm **Joint Dinner**

Literaturhaus Leipzig

7:30 – 9:00 pm	Reading Sinthujan Varatharajah an alle orte, die hinter uns liegen <i>Chair Q&A: Iris Rajanayagam</i>	ENG./GER.  
	Closing Note Léontine Meijer-van Mensch, Ohiniko Mawussé Toffa, Peggy Piesche (Director Department for Civic Education and Plural Democracy/bpb, tbc) and Iris Rajanayagam	ENG./GER.  

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Seminars

November 4th 2022

GRASSI Museum

11.30 am – 3:30 pm Seminars take place simultaneously. Breaks will be arranged individually for each incl. lunch break seminar with the respective facilitators.

1. Raju Rage

Un_archiving (via Zoom)

In this seminar, Raju Rage explains the concept of „Un_archiving“ and in what way this approach can play a central role in dealing with marginalised knowledge.

Note: this workshop will take place in a hybrid format. It is possible to participate on site as well as via Zoom. A limited number of spots are available for participation via Zoom. If you wish to participate via Zoom, please indicate this when registering.

ENG.

2. Kathy-Ann Tan & Nathalie Anguezomo Mba Bikoro

Embodied Archives

The focus of this seminar, lies on the importance of dealing with how knowledge and memories are inscribed into the body, when engaging with and developing (trans-formative) archives.

ENG.

3. Sinthujan Varatharajah

Archives and Statelessness

This seminar will focus on how statelessness and displacement affect knowledge archives and how erased and overwritten histories can be (re)told and (re)imagined.

GER.

4. RomaniPhen e.V.

Archiving the movement

The central concern of the feminist Rom*nja* archive RomaniPhen is, among other things, to „[...] document anti-racist and feminist Rom*nja movements as well as the work or biographies of individuals“. What this means in practice and why „archiving the movement“ is significant for the pluralisation of memory(s) is the focus of this seminar.

GER.



5. xart splitta e.V

Digital Archives

In this seminar, the digital archive *The Living Archives*, developed by xart splitta e.V. and published at the end of 2020, will be presented. In addition to the approaches and objectives of the online platform, hurdles and challenges in the (further) development of this community-based digital archive will be discussed. The focus here lies on the extent to which archiving and documenting within the framework of the platform can be considered a decolonial practice.

GER.



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